View from May 12 No. 280 Sale May 18, 1923

A COLLECTION OF

Miscellaneous Books

INCLUDING A SET OF THE

Bibliophile Society Publication, Examples of Early Printing and Books On History, Literature, Art, Etc.

TO BE SOLD AT AUCTION

FRIDAY MAY 18, 1923

AT 10:30 O'CLOCK

On View from May 12

THE WALPOLE GALLERIES

12 West 48th Street New York, N. Y.

Telephone Bryant 4140

o the Walpole Galleries

12 West 48th Street, New York

Please buy for me at your Auction Sale No. ..... on.....19..
e following lots at not exceeding the prices named, which are *so much*
r Lot.

These Bids are subject to Conditions of Sale printed in the Catalogue
this sale.

Name .....

Address .....

Shipping Directions .....

ot	First Word of Title	Bid		Bought at	Sold for	Remarks
be filled by the Bidder)				*(To be filled by The Walpole Galleries)*		

l on this sheet for one sale only, with *full name and address plainly written.*
rms Cash. References or cash deposit required with orders from strangers.

(Over)

Lot	First Word of Title	Bid		Bought at	Sold for	Remarks
(*To be filled by the Bidder*)				(*To be filled by The Walpole Galleries*)		

A COLLECTION OF
Miscellaneous Books

INCLUDING A SET OF THE
Bibliophile Society Publications, Examples of Early Printing and Books On History, Literature, Art, Etc.

TO BE SOLD AT AUCTION

FRIDAY MAY 18, 1923

AT 10.30 O'CLOCK

On View from May 12

THE WALPOLE GALLERIES
12 West 48th Street New York, N. Y.
Telephone: Bryant 4140; Cablegram: Walpole, New York.

Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AT THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. TERMS CASH. If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at $1.00 each after the sale.

THE WALPOLE GALLERIES

LENORE YOUNG TURNBULL EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

CATALOGUE OF BOOKS

1. BIBLIOPHILE SOCIETY. ANDRE'S JOURNAL. An authentic Record of the Movements and Engagements of the British Army in America from June, 1777, to November, 1778, as recorded from day to day, by Major John Andre. Edited by Henry Cabot Lodge. *With two portraits of Andre, one etched by Bicknell, proof on India paper, the other engraved on wood by Hopson, proof on Japanese paper. both signed; title in two states, one on vellum, the other on India paper, and 44 facsimile reproductions of the original maps, and plans, drawn by Major Andre.* 2 vols., royal 8vo, gilt tops, uncut. Boston, 1903.

   One of 467 copies. The only publication of this valuable contribution to the History of the Revolution.

   The following lots of the Bibliophile Society Publications are all in fine condition, mostly unopened and in the original bindings without blemish. They were printed for members only in limited issues of between four hundred and five hundred copies.

2. ——. ARNOLD TREASON. The Varick Court of Inquiry to Investigate the Implication of Col. Varick (Arnold's Private Secretary) in the Arnold Treason. Edited by Albert Bushnell Hart. Etched portrait on Japanese paper by Bicknell, and facsimile of autographs. 8vo. Boston, 1907.

3. ——. BROWNING (ELIZABETH BARRETT). Hitherto Unpublished Poems and Stories. With an Inedited Autobiography. *Portraits.* 2 vols., 8vo. Boston, 1914.

4. ——. BROWNING (E. B.). The Poets' Enchiridion, a hitherto Unpublished Poem. With Inedited Address to Uvedale Price, etc. Boston, 1914.

5. ——. BRYANT AND THOREAU. Unpublished poems, "Musings," by William Cullen Bryant, and "Godfrey of Bologne," by Henry D. Thoreau. *Etched and photogravure portraits and facsimilies of both Manuscripts.* Small 4to. Boston, 1907.

6. ——. BURNS (GEDDES). Poems, chiefly in the Scottish Dialect. *Portrait on Japanese paper and facsimile portrait and autograph.* 8vo. Boston, 1908.

   An exact facsimile of the original which contains Burns' autograph corrections and his notation to whom the poems were addressed or satirical of.

7. ——. BURNS. The Cotter's Saturday Night. *Engraved text, with vignette on each page.* Royal 8vo. Boston, 1915.

8. ——. BURNS. To Mary in Heaven. The most beautiful of all the lyrics by Burns, and one of the most celebrated poems ever written. *With facsimile,* and Introduction by William K. Bixby. Royal 8vo. Boston, 1916.

9. ——. CARMEN SYLVA. Letters and Poems of Queen Elizabeth. With an Introduction and Notes by Henry Howard Harper. *Illustrated.* 2 vols., 8vo. Boston, 1920.

10. ——. DIBDIN (THOMAS FROGNALL). The Bibliomania or Book-Madness. History, Symptoms and Cure of this fatal disease. Introduction by Richard Garnett. *Frontispieces by W. H. W. Bicknell, after Howard Pyle, each plate in two states, one a remarque proof on Japanese paper, the other on Holland paper, without remarque.* 4 vols., square 8vo. Boston, 1903.

11. ——. DICKENS (CHARLES) AND MARIA BEADNELL. Private Correspondence. Edited by George P. Baker. *Etched portrait by Bicknell, and other plates on Japanese paper, portrait reproduced from original sketches, one in colors, facsimiles of letters, etc.* Royal 8vo. Boston, 1908.

12. ——. DICKENS-KOLLE LETTERS. Edited by Harry B. Smith. *Portraits and Facsimiles.* 8vo. Boston, 1910.

13. ——. DICKENS. Speech of Charles Dickens delivered at Gore House, May 10, 1851. 8vo, wrappers. Boston, 1909.

14. ——. ETCHINGS. By W. H. W. Bicknell, after Original Paintings by Howard Pyle. *Five etchings as follows: Caxton at his Press; Erasmus, Colet and More; Roger Bacon; Izaak Walton; and Richard de Bury tutoring young Edward III.* Each plate accompanied by the duplicate defaced plate. Imp. folio, in board portfolio. Boston, 1903.

Only a limited number printed for members.

15. ——. FIELD (EUGENE). Penn-Yan Bill's Wooing. [With prefatory remarks by William C. Buckett.] Square 8vo. Boston, 1914.

16. ——. FIELD (EUGENE). The Yankee Abroad. A Poem. With Introductory Remarks by John N. Chester. *Facsimile of the original manuscript.* 8vo. Boston, 1917.

17. ——. Field (Eugene). Verse and Prose. From the George H. Yenowine Collection of Books and Manuscripts. Edited by Henry H. Harper. Introduction by William P. Trent. *Facsimiles of manuscripts.* 4to. Boston, 1917.

18. ——. Fielding. The Genius of Henry Fielding (with selections from His Works). Introduction and Notes by Henry H. Harper. *Portrait.* 8vo. Boston, 1919.

19. ——. Fiske (John). Unpublished Orations. *Etched portrait on Japan paper, by Bicknell.* 8vo, vellum back, board sides, uncut. Boston, 1909.

20. ——. Franklin (Benjamin). Portrait of Franklin. Etched by W. H. W. Bicknell, signed Proof, and with the defaced plate. In board portfolio. Boston, n. d.

21. ——. Goldsmith (Oliver). The Deserted Village. *Frontispiece and four portraits, etched by Bicknell.* 8vo. Boston, 1912.

22. ——. Gray (Thomas). Elegy. 9 *etchings by W. H. W. Bicknell, each signed.* Royal 8vo. Boston, 1912.

23. ——. Horace. The Odes and Epodes of Horace: the Latin Text edited by Prof. C. L. Smith, with Versions, Paraphrases and Explanatory Notes by Eminent Scholars, Statesmen and Poets. 9 vols., 8vo. Boston, 1901.

24. ——. Horace. A Thousand Horatian Quotations (text with English translations). Selected by H. A. Metcalf. 8vo. Boston, 1904.

25. ——. Irving. The Journals of Washington Irving. (Hitherto Unpublished.) Edited by W. P. Trent and G. S. Hellman. *Numerous Illustrations.* 3 vols., 8vo. Boston, 1919.

26. ——. Jones (Paul). Letters of John Paul Jones. Printed from the unpublished original. With introductory remarks by General Horace Porter and Franklin B. Sanborn. *Portrait and facsimile of an autograph letter by Jones.* 8vo. Boston, 1905.

27. ——. Jones (Paul). Letter of Paul Jones arranging for the First National Salute ever given the U. S. Flag. The facsimile. 1 p. 8vo.

28. ——. KEATS (JOHN). Unpublished Poems to his Sister Fanny, April, 1818. *Etched title, with two vignette portraits of Keats and his Sister, and facsimile of the original manuscript.* 8vo. Boston, 1909.

29. ——. LAMB (CHARLES). Letters of Charles Lamb, in which many mutilated works and passages have been restored to their original form. With letters never before published and an Introduction by Henry H. Harper. *Etched frontispieces and titles on Japan paper, portrait of Lamb, etched by James Fagan, and printed in two states, facsimiles of letters, etc.* One vol. folio, and 4 vols. 8vo. 5 vols. Boston, 1905.

30. ——. LINCOLN (ABRAHAM). Lincoln Letters. [From the originals in the collection of William K. Bixby. *Facsimiles.* 4to. Boston, 1913.]

31. ——. LINCOLN. Portrait of Abraham Lincoln, and with the defaced plate. Etched by W. H. W. Bicknell and signed. In board portfolio. [Boston], n. d.

32. ——. MARAT (JEAN PAUL). Polish letters. Translation from the original unpublished manuscript. *Portrait and facsimiles.* 2 vols., 8vo. Boston, 1904.

33. ——. PAYNE (JOHN HOWARD). Early Life of John Howard Payne. With Contemporary Letters heretofore unpublished. *Etched portrait on Japanese paper.* Royal 8vo. Boston, 1913.

34. ——. PAYNE-SHELLEY LETTERS. The Romance of Mary W. Shelley, John Howard Payne, and Washington Irving. 2 *etched portraits, both on Japanese paper.* 8vo. Boston, 1907.

35. ——. PEACOCK (THOMAS LOVE). Letters to Edward Hookham and Percy Bysshe Shelley, with fragments of Unpublished Manuscripts. Edited by Richard Garnett. *Etched portrait by Bicknell.* 8vo. Boston, 1910.

36. ——. ROSSETTI (D. G.). Henry the Leper (Der Arme Heinrich): a Suabian Miracle Rhyme. Paraphrased by Dante Gabriel Rossetti. Introduction by William P. Trent. *Etched portrait by Bicknell, photogravure plates and facsimile of manuscript.* 2 vols., 4to. Boston, 1905.

37. ——. SHELLEY (MARY W.). Letters (Mostly Unpublished). Introduction and Notes by Henry H. Harper. 8vo. Boston, 1918.

38. ——. Shelley (Percy B.). Note-book of Percy Bysshe Shelley, From the Originals. Deciphered, transcribed and edited, with a full Commentary by H. Buxton Forman. *Portrait and facsimiles.* 3 vols.; 8vo. Boston, 1911.

39. ——. Stevenson (Robert Louis). Poems. Hitherto Unpublished. Introduction and Notes by George S. Hellman. Etched portrait and facsimile of manuscripts. 2 vols., royal 8vo. Boston, 1916.

40. ——. Swinburne (Algernon Charles). Border Ballads. Edited by Thomas J. Wise. *Facsimile of manuscript.* 8vo. Boston, 1912.

41. ——. Swinburne. Ode to Mazzini. The Saviour of Society. Liberty and Loyalty. Unpublished MSS. discovered among the author's effects after his death. [Preface by Edmund Gosse.] *Facsimiles.* 8vo. Boston, 1913.

42. ——. Swinburne. Facsimile of Manuscript "Mr. Whistler's Lecture on Art." Loose sheets. Folio, enclosed in cloth portfolio. [Boston, 1913.]

43. ——. Theocritus. Idylls and Epigrams of Theocritus, Bion and Moschus. Edited by Henry A. Metcalf. Introduction by W. C. Lawton. *Engraved title on Japan paper by J. A. Wilcox, photogravure and other illustrations.* 3 vols., royal 8vo. Boston, 1905.

Contains the Greek Text, with the English translation on opposite page.

44. ——. Thoreau (H. D.). Sir Walter Raleigh. By H. D. Thoreau. Lately discovered among his Unpublished Journals and Manuscripts Introduction by Franklin B. Sanborn. Edited by Henry A. Metcalf. *Portrait.* 8vo. Boston, 1905.

45. ——. Thoreau. The First and Last Journeys of Thoreau, lately discovered among unpublished Journals and Manuscripts. Edited by Franklin B. Sanborn. *Portrait and facsimiles.* 2 vols., 8vo. Boston, 1905.

These volumes contain an account of Thoreau's Journey to the West. They are here first published.

46. ——. Thoreau. Walden; or, Life in the Wood. *Portrait etched by Bicknell, proof on Japan paper, title-pages etched by W. F. Hopson, in two states, one a proof on vellum, photogravure, and facsimiles.* 2 vols., 8vo. Boston, 1909.

47. ——. YEAR-BOOKS. First to Nineteenth Years. 1902-20. 19 vols., 8vo, boards, enclosed in the original board cases. Boston: 1902-20.

48. ——. A collection of announcements, circulars (some with facsimiles or illustrations), Fourth Annual Banquet with Bixby Testimonial, etc. About 40 pieces.

49. BREVIARY TREASURES. The Story of Odysseus; The Odes of Pindar; Gesta Romanorum; Sayings of Epictetus; Odes of Anacreon and Anacreontics; Wisdom of Marcus Aurelius; Selections from the Koran; Classic Wit and Humor; Eclogues of Vergil; Satires of Horace. *Frontispieces.* Boston, 1903-1905.

The Privately Printed Delphic Edition on French hand-made paper limited to 475 copies.

50. EARLY PRINTING. Albert Magnus: Compendium Theologicae Veritatis, Large Gothic type, long lines, without signatures but with foliation. Strassburg: Martin Schott, ca. 1481; Marchesinus, Mammotrectus (early example of a Cologne or Strassburg press but lacking three leaves at end). Bound in one volume. Folio, original stamped leather, a little worn.

51. ——. BLONDIUS (FLAVIUS). Historia Romanorum. Roman type, long lines, without pagination. Initial on first leaf in gold and colors (has been re-touched). Folio, wooden boards, loose and back gone. Blank lower margin of last leaf torn off. Waterstains at commencement. Venice: Thomas de Blavis, 1484.

52. ——. [A KEMPIS (THOMAS)]. Incipit opus Beati Bernardi saluberrimum de imitatione Christi et contemptu mundi; quod Johanni Gerson cancellario Parisiensi attribuit. Roman type, with painted initials, with catchwords, but no pagination. 16mo, vellum. Brixiae (Brescia): Jacobum Britannicum, 1485.

Scarce early edition.

53. ——. SAINT JEROME. Epistolae Beati Hieronimi. Gothic type, headings in larger type, double columns, with foliation. Rubricated throughout and larger initials painted in red or blue, small woodcut of Christ on the cross in contents of second volume. 2 vols. bound in one. Thick folio, original leather, joints worn. Basle: Nicolas Kessler, 1489.

An interesting example of a "Chained Book" with the first link of the chain still attached. Examples of chained books are rarely met with. The binding is stamped with many small tools of the head of Christ, fleur-de-lys, birds, etc. At the end of each volume is the inscription of the rubricator, in red ink which is seldom met with.

54. ——. BONIFACIUS. liber sextus decretalium.; Clemens V Constitutiones. Both bound in one volume. Gothic type, rubricated initials. Thick folio, original calf stamped with small tools and diamond squares. Basle: Nicolas Kessler, n. d. (ca. 1489).

55. ——. [A KEMPIS (THOMAS)]. Joannis Gerson Cancellarii Parisiensis: De imitatione Christi et De cotemptu mundi et omnium vanitatum. *Woodcut vignette on title.* Gothic type with signatures, but without pagination. 16mo, old Spanish calf. No place or date (ca. 1490).

56. ——. JORDANUS DE QUEDLINGBURG: Textus domini nostri Jesu Christi collecta ex quattuor evangelistis. Sm. 4to, original leather stamped with labels with the name Maria, fleur-de-lys, etc., worn. S. l. et n. (Basle: Johann of Amerbach, ca. 1490.)

57. ——. FICINUS (MARCILIUS). Commentarius in Consilium Platonis de Amore. Small Gothic type, double columns, without pagination. Thin folio, limp boards. Florence (Lorenzo di Francesco of Venice, ca. 1494.)

58. ——. POGGIO (JACOBO). Opus morale, esser e condicione de l'anima racionale, etc. Roman type, long lines, without pagination. Sm. 4to, limp vellum. Bologna: Joannis Antonius de Benedictis, 1500.

59. ——. ALEXANDRI (VILLA DEI). Gramatici opus cum brevi ac utili expositioe. Printed in Gothic type with ornamental initials. Sm. 4to, new vellum, title repaired. From the library of the Monastery of Buxheim with stamp. Basle: Nicolas Kessler, 1501.

60. ——. PEROTTUS (N.). Cornucopie nup. emendatum, a domino Benedicto Brugnolo. *Woodcut on title, and many ornamental initials.* Thick folio, old half calf. Venice: J. de Tridino, 1501.

61. ——. SPAGNUOLI (J. BATTISTA—of Mantua). Omnia Opera: Eglogae, Sylvarum, etc. Thick folio, boards. Bologna, Benedict Hector, 1502.

62. ——. SABELLICI. Annotationes ex Plinio, Livio, etc.: Beroaldi annotationes centum, contra Servium grammaticum, Castigationes in Plinium, etc.; J. Baptist Pii Bononiesis, annotationes; Politiani miscellaneorum centiria una; Calderini observationes, etc. In one volume. Folio, unbound. (Venice): Jacobus Pentius de Leuco, 1502.

63. ——. First Printer in Pforzheim. Jacobi Wuimpfeling Rhetorica. Sm. 4to, half vellum. With Printer's mark on colophon leaf. Phorce, in aedibus Thomas Anshelm, 1511.

The first press in Pforzheim was established by Anshelm in 1500 and stopped in the year of the publication of this volume.

64. ——. Erasmus. De Duplici Copia Verborum ac Rerum Commentarii. Engraved border to title and large printer's device in the manner of Holbein. Sm. 4to, half vellum. Hagenau: Tho. Anshelm, 1519.

65. ——. Reuchlin (Johannis). Scaenica Progymnasmata, hoc est ludicra praeexercitamenta, cum explanatione Jacobi Spiegel. Engraved border to title and large printer's mark in the manner of Holbein. Sm. 4to, old half calf. Hagenau: Thomas Anshelm, 1519.

An interesting note is written on the fly-leaf giving a history of the work. It states that it is usually supposed to be the First German Stage-play, and editions of it are very rare.

66. ——. Theodori Gazae. Grammaticae Institutiones. (Latin and Greek.) 8vo, boards, vellum back. Paris: Jean Vatel (in aedibus Ascensianis), 1521.

67. ——. Augustine (St.). Divi Aurelii Augustini de Natura et Gratia, et De Spiritu et Litera. Two vols. in one. *Engraved borders to titles.* 16mo, boards. Cologne, 1527.

68. ——. Eobanus Hessius. Opera. (Poemata, Epistola, etc.) Thick 12mo, old black morocco elaborately gilt tooled. Halae Suevorum (Halle in Suabia), 1539.

One of the earliest books printed in this town.

69. ——. Neander (Michael). Graecae Linguae Erotemata. Cum prefatione Philippi Melanchthonis. Thick 12mo, half vellum. Basle: Joannis Oporinus, 1565.

70. ——. Consolatorium Theologicum Johannis de Tambaco, Cologne, 1502 (unbound); Trapezuntio, Comparationes Phylosophorum Aristotelis et Platonis, Venice, 1523; Motus Monasteriensis jam primum editi Johanne Fabricio Bolando authore. Cologne, 1546. (3)

71. ALDUS' VENICE PRESS. Oppiani de piscibus., Laurentio Lippio interprete. 12mo, old calf, rebacked. Venice, 1517.

72. ——. Orbecche Tragedia di M. Giovanbattista Giraldi Cinthio da Ferrara. *Engraved portrait on back of title.* 12mo, vellum. Venice, 1543.

73. ELZEVIR PRESS. Respublica sive Status Regni Galliae, Lugd. Bat., 1626; De Repub. Venetorum, Lugd. Bat., 1631; Hobbes, Elementa Philosophiva de Cive, Amstd., 1647; Erasmi, Coloquia, Amstd., 1650. 18mo, the first three in vellum, the last in boards. (4)

74. EPISTOLAE OBSCURORUM VIRORUM. Ad M. Ortinum Gratium. Two vols. in one, 16mo, limp vellum. Hole in one leaf, and a little worn. Romae stampato con privilegio del Papa . . . in Belvedere, 1556.

Very rare early edition of this famous 16th century parody written by Ulrich Hutton mainly and satirising the Religious Orders as well as the Old Scholasticism. "The Letters are an amazing compound of pedantry, piety, pruriency and profligacy, with abundant gluttony and the most absurd ignorance," and yet for a considerable time were thought genuine. The imprint is probably fictitious, the volume suggesting the press of Lyons.

75. MANUSCRIPT BIBLE, THIRTEENTH CENTURY. Biblia Sacra: Manuscript in very small Gothic letter, on thin vellum of over 500 leaves. Some leaves lacking and some mutilated, but containing three illuminated initials in gold and colors in the Celtic manner and many hundred initials in pen and ink in red and blue. Thick 8vo, original wooden boards re-covered in leather.

76. ANTIPHONAL: ANCIENT MANUSCRIPT ON VELLUM. Manuscript of the late 16th Century, the music, etc., in large black Gothic characters, with the initials in red. Written on 120 leaves of thick vellum, very large folio, bound in oak boards once leather covered, but now worn and the boards much wormed, parts of the ancient iron hand-wrought clasps remaining.

A striking example of the 16th Century manuscript on vellum used by the monks for intoning the psalms in cathedrals, the huge size of the book, 2 ft. 6 by 2 ft., enabling the music to be seen from a distance.

77. BYRON (LORD). A Biography, with Critical Essay on His Place in Literature. By K. Elze. *Portrait and facsimile.* Tall 8vo, half calf, rubbed. London, Murray, 1872.

78. HUNT (LEIGH). The Feast of the Poets with Other Pieces in Verse. Second edition, amended and enlarged. 12mo, old half boards. London, 1815.

79. HARRIS'S COLLECTION OF VOYAGES. A Compleat Collection of Voyages and Travels. Consisting of above six hundred of the most Authentic Writers. *Illustrated by Charts, maps and other plates, engraved on copper.* Originally published by John Harris. Now carefully revised, with large additions and continued down to the present time (1764). 2 vols. Thick folio, old calf, rebacked. London, 1760-64.

80. MAZAS (ALEX). Histoire de l'Ordre royal et Militaire de Saint-Louis, 1693-1850. Terminee par T. Anne, 2nd edition, corrected and enlarged. 3 vols., tall 8vo, half morocco gilt in a French binding. Paris, 1860.

A well known French Legitimist, the author of several historical works.

81. SPECTATOR (THE) GUARDIAN AND TATLER. The Spectator. 8 vols., 12mo, Dublin, printed for G. Grierson and G. and A. Ewing, 1753, with engraved titles and frontispieces by Aveline, Le Bas, Tardieu, etc.; The Tatler, 4 vols., similar, London, 1776, with engraved frontispieces; The Guardian, 2 vols., Edin., 1762. Together 14 vols., 12mo, old leather.

The pretty little clear type edition, the binding is contemporary and rubbed, but otherwise in good condition.

82. AESCHYLUS. Prometheus Bound. Translated in the original Metres. By C. B. Cayley. Cloth, preserved in half morocco slip-case, lettered London, 1867.

Association copy, inscribed: "G. Meredith, Esq., from the author."

83. BRADLEY (J. W.). Life and Works of G. G. Clovio, Miniaturist. With Notices of his contemporaries and of the art of Book Decoration in the Sixteenth Century. *Eighteen plates.* 8vo. Roxburghe, uncut. London, 1891.

One of 250 copies only.

84. CATLIN, GEORGE. The Breath of Life or Mal-respiration. 8vo, half morocco, by Root, rubbed. London, 1862.

Includes notes on the Sioux, Mandans, etc.; with original sketches by the author (Indian Burying-grounds, etc.). The book is entirely in facsimile of the author's handwriting. The original issue. Rare.

85. COOMBS (REV. MR.). "Directions how to gain by Losses, deliver'd in a Poem; occasioned by the late dreadful Fire at Blandford . . . when the Small Pox rag'd over a great part of that town." Folio, half calf, with A. M. Broadley's Bookplate. London, 1733.

86. CRANE (WALTER). Of the Decorative Illustration of Books, old and new. First Edition. 8vo. London, 1896.

87. CULPEPER. The English Physician enlarged. By Nicholas Culpeper, student in Physic and Astrology. 8vo, old calf. London, 1794.

88. D'ESTE (SIR AUGUSTUS). Papers elucidating the Claims of. N. p., 1831.

The Natural Son of the Duke of Sussex, a son of George III. With the autograph of D'Este inserted. Privately printed.

89. DIBDIN (REV. T. F.). A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. Second Edition. *Portrait and many fine plates.* 3 vols., 8vo, half green morocco, gilt tops, uncut. London, 1829.

90. DUNTON (JOHN). The Young Student's Library. Folio, old calf, lacks pp. 317-20. London, 1692.
The Eccentric Bookseller and Publisher, who visited America.

91. EMERSON (RALPH WALDO). Letters and Social Aims. First Edition. Sm. 8vo. Boston, 1876.

92. FORBES (JAMES D.). Travels through the Alps. New Edition. By W. A. B. Coolidge 8vo. London, 1900.

93. HAWTHORNE (NATHANIEL) and His Wife, A Biography. By Julian Hawthorne. 2 vols., 8vo. Boston, n. d.

94. HODGES (NATH.). Loimologia, or an Historical Account of the Plague in London in 1665. To which is added an Essay on the causes of pestilential diseases . . . with remarks on the infection now in France. . . . By John Quincy. 8vo, old calf, hinges broken. London, 1720.
Bookplate and autograph of (Dr.) John Bostock.

95. HOLBEIN (HANS). Some account of his Life and Works. By R. H. Wornum. *Finely illustrated.* Royal 8vo. London, 1867.

96. ——. Icones Veteris Testamenti. Illustrations of the Old Testament engraved on wood, from designs by Hans Holbein. (Introduction by Rev. T. F. Dibdin). 8vo. Roxburghe, uncut, tear in title repaired. London, 1830.

97. HOPE (ALEXANDER J. B.). Poems. 8vo, with the author's presentation inscription and Bookplate of H. Buxton Forman. London, 1843.

98. JOHNSON (DR. SAMUEL). (Hayley, Wm.). Two Dialogues; containing a comparative View of the Lives, Characters, and Writings of Philip, the late Earl of Chesterfield, and Dr. Samuel Johnson. First Edition, with one line Erratum on verso of Title. 8vo, calf; upper corner of title restored, three other margins mended. London, 1787.

99. LANG (ANDREW). Homer and the Epic. First Edition. 8vo, boards, uncut, slightly soiled. London, 1893.
Large paper, one of 107 copies.

100. LOMBROSO (CESARE). Delitti di Libidine. Seconda Edizione. *Con due figurè nel testo.* 8vo, original wrappers, uncut. Torino, 1886.

Association Copy, with signed author's note at the end (four lines, dated).

101. LOMBROSO (CESARE). L'Antisemitismo e le Scienze Moderne. 8vo, original wrappers, uncut. Torino, 1894.

Association Copy, with signed author's note at the end.

102. WHITNEY (CASPAR). Jungle Trails, with a L.S. of the author inserted. 8vo. N. Y., 1905.

103. ALDEN (TIMOTHY). A Collection of American Epitaphs and Descriptions, with occasional notes. *Portraits of Washington,* etc. 5 vols., 16mo, original printed board covers, uncut (library stamp on titles and plates). New York, 1814.

104. AMERICAN REVOLUTION. Passages from the Remembrancer of Christopher Marshall, Member of the Committee of Observation and Inspection of the Provincial Conference, and of the Council of Safety. Edited by William Duane, Jr. First Edition. 12mo. Philadelphia, 1839.

105. ——. BOTTA (CARLO). Storia della Guerra dell' Independenza degli Stati Uniti d'America. *Portraits of the author, Washington, Franklin and Lafayette.* 4 vols., 8vo, sheep, neatly rebacked. Milano, 1819.

106. ——. ELLET (E. F.). The Women of the American Revolution. *Portraits.* 2 vols., 12mo. New York, 1848.

107. ——. MASSACHUSETTS. Tax Laws, 1782. Commonwealth of Massachusetts. In the Year of Our Lord One Thousand Seven Hundred and Eighty-two. An Act for apportioning and assessing a Tax of Two Hundred Thousand Pounds. Eleven pages. Folio, new boards, uncut (Colophon). Boston, Printed by Benjamin Edes and Sons, 1782.

108. ——. PRICE (RICHARD). Observations on the Nature of Civil Liberty, the Principles of Government, and the Justice and Policy of the War with America. 12mo, new boards. Edinburgh, 1776.

109. AUTOGRAPHS. Talks about Autographs. By G. B. Hill. *Facsimiles.* Tall 8vo. Boston, 1896.

110. BACON (EDWIN M.). Literary Pilgrimages in New England to the homes of famous makers of American Literature and among their haunts and the scenes of their writings. *Illustrated.* 8vo. New York, 1902.

111. BIBLIOGRAPHY. HARTSHORNE (C. H.). The Book Rarities in the University of Cambridge. Illustrated by Original Letters and Notes. Biographical, Literary and Antiquarian. *Frontispiece.* 8vo, old calf. London, 1829.

112. ——. RUDDIMAN (THOMAS). Chalmers (George). The Life of Thomas Ruddiman, A.M., the keeper for almost fifty years of the Library belonging to the Faculty of Advocates at Edinburgh. *Portrait beautifully engraved by Bartolozzi.* 8vo, calf. London, 1794.

The famous Scotch printer, bookseller, and author of the "Rudiments."

113. ——. BROTHERHEAD (W.). Forty Years Among the Old Booksellers of Philadelphia, with Biographical and Bibliographical Remarks. 12mo. Philadelphia, 1891.

114. BIBLIOPHILE SOCIETY PUBLICATIONS. Fifth Year Book. 8vo, original boards, paper label, uncut. Boston, 1906.

115. BINDING. MATTHEWS (BRANDER). Bookbindings, Old and New. Notes of a Book-lover, with an Account of the Grolier Club, New York. *Illustrations.* 8vo, original wrappers, uncut. London, 1896.

One of 75 copies printed on Japanese vellum paper.

116. BIRDS (NORTH AMERICAN). The Coues check list of North American Birds; revised to date and entirely rewritten, under direction of the author, with a dictionary of the . . . scientific names, etc. 8vo. Boston, 1882.

117. [BRYANT (WILLIAM CULLEN)]. Letters of Lucius M. Piso, from Palmyra, to his friend Marcus Curtius, at Rome. (By Ware.) First Edition. 2 vols., 12mo, half green morocco. New York, 1837.

Name of Mrs. W. C. Bryant written by W. C. Bryant on flyleaf, in pencil.

118. CALIFORNIA. (FINDLAY (ALEXANDER G.). A Directory for the Navigation of the Pacific Ocean; with descriptions of its coasts, islands, etc. Part I: The Pacific Coast. London, 1851.

Rare. Chapters on the Gulf, and Lower California, the Coast of Upper California, Oregon Territory, from Cape Blanco to Admiralty Inlet.

119. ——. BIGELOW (JOHN). Memoirs of the Life and Public Services of. *Map, illustrations and portrait.* 12mo. New York, 1856.

Including an account of his explorations, discoveries and adventures on five successive expeditions across the continent.

120. ——. FERRIS (JOHN A.). The Financial Economy of the United States Illustrated, and some of the Causes which Retard the Progress of California Demonstrated. 12mo. San Francisco, 1867.

121. CHEVALIER (MICHAEL). Society, Manners and Politics in the United States; Being a Series of Letters on North America. Translated from the Third Paris Edition. (By T. G. Bradford.) 8vo. Boston, 1839.

122. CIBBER (COLLEY). The Double Gallant; or, The Sick Lady's Cure, a Comedy. Second Edition. Small 4to, new boards; names on title. London (circa., 1708).

123. CINCINNATI. DRAKE (DANIEL). Natural and Statistical View, or Picture of Cincinnati and the Miami Country. With an Appendix. 16mo, original sheep. Cincinnati, Looker and Wallace, 1815.

First Edition, with the plan of Cincinnati, and map of the Miami country. Very scarce.

124. CIST (CHARLES). Cincinnati in 1841; its Early Annals and future Prospects. *Illustrated.* 12mo. Cincinnati, 1841.

125. CLEMENS (S. L.). Mark Twain's Sketches, New and Old. Now first published in complete form. *Illustrated.* First Edition. Second Issue. Square 8vo. Hartford, 1875.

126. COCKTON (HENRY). George St. George Julian, the Prince. *Etchings after Onwhyn by J. Yeager.* 8vo. Philadelphia, 1842.

Fine copy of an uncommon edition, the plates having being re-engraved in America.

127. COLORED PLATES. The Adventures of a Post Captain, by a Naval Officer. *With 25 plates in colors, after W. Williams.* 12mo. London, 1904.

128. ——. BUNBURY (H. W.). An Academy for Grown Horsemen containing the completest instructions for walking, trotting, cantering, galloping, stumbling, and tumbling. *Twenty-seven illustrations in colors, after Rowlandson.* 12mo. London, 1905.

129. ——. EGAN (PIERCE). Real Life in London. *Thirty-four colored plates, after Heath, Alken, Rowlandson, etc.* 2 vols., 12mo. London, 1905.

130. ——. ROWLANDSON (THOMAS). The English Dance of Death. With metrical illustrations by the author of "Doctor Syntax" (W. Combes). *With 74 colored plates, after Rowlandson.* 2 vols. (also) The Dance of Life, a Poem by the author of "Doctor Syntax." *With 26 colored plates, after Rowlandson.* Together, 3 vols., 12mo. London, 1903.

131. ——. ROWLANDSON (THOMAS). The History of Johnny Quae Genus, the little foundling of the late Doctor Syntax, a poem by the author of the three tours (W. Combes). *Twenty-four colored illustrations, after Rowlandson.* 12mo. London, 1903.

132. ——. ROWLANDSON (THOMAS). The Military Adventures of Johnny Newcome. *Fifteen colored illustrations, after Rowlandson.* 12mo. London, 1904.

133. ——. MARLBOROUGH. Histoire de. Par Jules de Marthold. Edited by Jules Levy. *Designs par Caran d'Ache. Fifty plates printed in colors.* 8vo. Paris, 1885.
Japan Paper.

134. CRUIKSHANK (GEORGE). PETTIGREW (T. L.). Lucien Greville. By a Cornet in the East India Company's Service. First Edition. *Six etchings by George Cruikshank.* 3 vols., 12mo, old half roan. London, 1833.

135. ——. SEYMOUR (ROBERT). The Comic Offering; or Ladies Melange of Literary Mirth, for 1833. Edited by Louisa Henrietta Sheridan. *Illustrated with a Cruikshank plate, and numerous others by Seymour.* 16mo, full stamped claret morocco, gilt edges. London, 1833.

136. ——. LAYARD (G. S.). George Cruikshank's Portraits of Himself. *With more than 40 illustrations.* 8vo, half roan. London, 1897.

137. CRUIKSHANK (ROBERT). The Playfair Papers; or, Brother Jonathan the smartest nation in all creation. *With 10 plates by Robert Cruikshank, 8 colored and 2 etchings.* 3 vols., 8vo, original cloth (bindings and margins of a few plates waterstained). London: Saunders & Otley, 1841.
First Edition. Containing finely colored plates by Robert Cruikshank, including "Scene on Battery Point, N. Y.," "The White House, Washington," etc. Volume I has the illuminated title which is often missing.

138. DICKENS. The Dickens Dictionary: a Key to the Characters and Principal Incidents in the tales of Charles Dickens. By G. A. Pierce. With additions by W. A. Wheeler. *Portrait and illustrations.* 8vo. Boston, 1872.

139. DUANE (WILLIAM). Report of a Debate in the Senate of the United States. 8vo, new boards, uncut. Philadelphia, 1804.
Relates to the mode of electing a President and Vice-President of the United States.

140. EMERSON (RALPH WALDO). An Address delivered in Concord on the Anniversary of the Emancipation of the Negroes in the British West Indies. First Edition. 8vo, new boards. Boston, 1844.

141. ——. The Conduct of Life. First Edition. 12mo. Boston, 1860.

142. FIDLER (ISAAC). Observations on Professions, Literature, Manners and Emigration in the United States and Canada, made during a residence there in 1832. 12mo. New York, 1833.
Scarce. Written not long after Mrs. Trollope's criticism on America, and also containing some severe criticisms.

143. FIELD (EUGENE). Second Book of Tales. First Edition. 12mo. New York, 1896.

144. ——. Little Willie. First Edition. Signed by Pfister, the publisher. Initials in red and vignette. Oblong 18mo, 8 pp.

145. FLOWERS (ROSES). By H. R. Darlington. *With 8 colored plates.* 8vo, pictorial boards. New York, 1911.

146. FRANKLIN (BENJAMIN). PARTON (JAMES). Life and Times of Franklin. *Portraits.* 2 vols., 8vo. New York, 1864.

147. FRENCH REVOLUTION. Biographical Anecdotes of the Founders of the French Republic, and of other Eminent Characters, who have distinguished themselves in the Progress of the Revolution. *Folding frontispiece, map and chart.* 2 vols., 12mo, old half morocco. London, 1797.

148. ——. An Impartial History of the Late Revolution in France, from its Commencement to the Death of the Queen, and the Execution of the Deputies of the Gironde Party. 2 vols., 8vo, half polished calf, gilt backs. London, 1794.
Scarce.

149. ——. COBBETT (W.). The Bloody Buoy, thrown out as a Warning to the Political Pilots of all Nations, or a faithful relation of a Multitude of Acts of Horrid Barbarity. By Peter Porcupine. 12mo. London, 1797.

150. ——. DUMOURIER (GENERAL). Memoirs written by himself. Translated by John Fenwick. 8vo, old half calf, worn. London, 1794.

151. ——. GIFFORD (JOHN). The Banditti Unmasked; or Historical Memoirs of the Present Times. Translated from the French of General Danican. 8vo, boards, uncut. London, 1797.

152. ——. MIRABEAU (COMTE DE). Lettres du Comte de Mirabeau, a ses Commettans, Mai 2-Juillet 9, 1789. Etats-Generaux, two letters. Bound in one volume. 8vo, half red roan, gilt back and top. Paris, 1789.
First Edition. Rare.

153. GREENAWAY (KATE). Marigold Garden. Pictures and Rhymes by Kate Greenaway. *Numerous charming illustrations by Kate Greenaway, printed in colors by Edmund Evans.* First Edition. Small 4to, original pictorial boards. London, Routledge, n. d.

154. GRISWOLD (H. T.). Home Life of Great Authors. *Illustrated.* 2 vols., 8vo, half morocco, gilt top, uncut. Chicago, 1892.
Special Illustrated Edition. No. 60 of 375 copies.

155. HAMILTON (ALEXANDER). The Federalist, written in support of the Constitution, etc. Edited by Henry Cabot Lodge. 8vo. New York, 1888.
Fine copy. Contains a Bibliography.

156. HAMILTON (COLONEL J. P.). Reminiscences of an Old Sportsman. *Six full-page illustrations.* 2 vols., 8vo. London, 1860.

157. HAWTHORNE (NATHANIEL). Journal of an African Cruiser; comprising sketches of the Canaries, the Cape de Verde, Liberia, Madeira, Sierra Leone, etc. By an Officer of the U. S. Navy. 8vo. London, 1845.

158. ——. The Scarlet Letter. A Romance. 12mo, original cloth. Boston, 1850.
First Edition. Second issue.

159. HEARN (LAFCADIO). One of Cleopatra's Nights and other Fantastic Romances by Theophile Gautier. Translated by Hearn. *Portrait of Gautier.* 8vo. New York, 1890.

160. HUME (DAVID). Letters of Hume to William Strahan. Now First Edited. With Notes, Index, etc., by G. Birbeck Hill. 8vo. Oxford, 1888.

161. ILLUSTRATIONS BY TOM BROWNE. The Night Side of Loudon. By Robert Machray. Numerous clever illustrations by Tom Browne. 8vo. Philadelphia, 1902.

162. INDIANS. COPWAY (GEORGE). The Ojibway Conquest, a Tale of the Northwest. *Portrait.* 12mo. New York, 1850.

First Edition. Inserted are two broadsides, both inlaid, one an announcement of Copway's two Lectures upon Indians, at the University Chapel, February 15 and 17, 1849, the other an announcement, with programme, of his last Entertainment at Tripler Hall, June 26, 1851; with additional portrait laid in.

163. IOWA. The Iowa Handbook, 1856. *With a new and correct Map, in colors.* By Nathan H. Parker. 12mo. Boston, 1856.

164. IRVING (WASHINGTON). A History of the Life and Voyages of Christopher Columbus. 3 vols., New York, 1828; together with Voyages and Discoveries of the Companions of Columbus. 1 vol. First Editions. 8vo, all original boards, uncut, but bindings worn. Philadelphia, 1831.

165. ——. The Knickerbocker Gallery. *With 48 portraits on steel.* 8vo, original stamped morocco, gilt edges, uncut. New York, 1855.

166. JANSEN PRESS. AMES (WILLIAM). De Conscientia et eius jure vel Casibus. *Engraved title page.* 12mo, original old vellum. Amstelodami: Joan Jansonium, 1643.

167. JARVES (JAMES JACKSON). Art Studies; the "Old Masters" of Italy. *Copperplate illustrations.* Tall 8vo. New York, 1861.

Unique Copy. From the Nathaniel Hawthorne Library, with family name "Hawthorne" written by the author's wife, Sophia Hawthorne, on the front fly leaf; and with a presentation inscription upon the title page, "Sophia Hawthorne, from Edward Silsbee, Esq."

168. JEFFERSON (THOMAS). Jefferson's Notes on the State of Virginia; with the Appendixes — Complete. 8vo, old sheep. Baltimore, 1800.

Scarce. "Wm. Jas. Hall, Alex., Va., 1805" written on title.

169. JONES' (JOHN PAUL). BUELL (AUGUSTUS C.). Paul Jones, Founder of the American Navy. A History. *Frontispiece portrait in colors and other illustrations and facsimiles.* 2 vols., 8vo. New York, 1900.

170. KNAPP (S. L.). Extracts from a Journal of Travels in North America, consisting of an Account of Boston and its Vicinity. By Ali Bey. Translated from the Original Manuscript. 12mo, original boards, uncut. Boston, 1818.

171. LAFAYETTE (GENERAL). Cloquet (Jules). Souvenire sur la Vie Privee du General Lafayette. *Illustrations.* 8vo. Paris, 1836.

172. LINCOLN (ABRAHAM). Bartlett (D. W.). The Life and Public Services of Hon. Abraham Lincoln. To which is added a Biographical Sketch of Hon. Hannibal Hamlin. Authorized Edition. *Portrait.* 8vo, original cloth. New York, 1860.
First Edition. This copy is earlier than the one listed in Fish, number 77, and contains 3 additional pages, i. e., Letters of Acceptances of Messrs. Lincoln and Hamlin.

173. ——. Holland (J. G.). The Life of Abraham Lincoln. *Illustrations on steel.* 8vo. Springfield, Mass., 1866.
First Edition. With A. L. S. of Holland inserted.

174. LONGFELLOW (HENRY W.). Saggi de Novellieri Italiani, d'ogni Secolo. First Edition. 12mo, original cloth and label (a few pages have margins somewhat foxed). Boston, 1832.

175. ——. Manuel de Proverbes Dramatiques. 12mo, new three-quarter light blue levant morocco, gilt top, uncut. Boston, 1832.
First Complete Edition.

176. ——. The Song of Hiawatha. 12mo, worn copy, but First Issue of the First Edition. Boston, 1855.

177. LOSSING (BENSON J.). The Pictorial Field-Book of the Revolution; or Illustrations, by Pen and Pencil, of the History, Biography, Scenery, Relics and Traditions of the War of Independence. First Edition. *With several hundred engravings on wood, by Lossing and Barritt, chiefly from original sketches by the author.* 2 vols., 8vo, new half blue morocco, gilt back. New York, 1851.

178. LOWELL (JAMES RUSSELL). Three Memorial Poems. 12mo, with half red roan and cloth wrapper. Boston, 1877.
First Edition, the Chamberlain copy.

179. MEXICO. Latrobe (Charles Joseph). The Rambler in Mexico. (1834.) First Edition. *Large folding map.* 12mo, cloth, worn. London, 1836.

180. MILLER (JOAQUIN). Shadows of Shasta. First Edition. 12mo. Chicago, 1881.

181. ——. The Danites of the Sierras. First Edition. 12mo, cloth, a little worn. Chicago, 1881.

182. MIRABEAU (COMTE DE). Mirabeau's Letters, during His Residence in England, with Anecdotes, Maxims, etc. Now first translated from the Original Manuscripts. With Notice of his Life, Writings, etc. *Portrait.* 2 vols., 8vo, cloth, worn; text of Vol. I stained. London, 1832.

183. ——. Secret Memoirs of the Court of Berlin. *Photogravures on Japan vellum.* 8vo. New York, 1901.

184. MURRAY (AMELIA M.). Letters from the United States, Cuba, and Canada. 2 vols., in one, 12mo. Boston, 1856.
First Edition. Has the autograph of Clement C. Moore, dated Feb., 1856, on the title-page.

185. NAPOLEON. Papers relative to the Negotiation with France, presented by His Majesty's command to both Houses of Parliament, 22nd December, 1806, in French and English. 8vo, boards. 1807.

186. ——. An Account of the Conquest of the Island of Bourbon; with a plan explanatory of the Military Operations and an Appendix, containing observations of the state of population, etc., etc. By an officer of the expedition. *Folding plan.* 8vo, original boards. London, 1811.

187. ——. Histoire de la Campagne de l'Armee Angloise, Hanovrienne, des Pays-bas et de Bronswick, sous les ordres du Duc de Wellington, etc. Avee les plans de bataille de Ligny, des Quatre Bras, et de Belle Alliance (par C. de W.). 8vo, half calf (some pages spotted). Stuttgart, 1817.
By General Baron Muffling.

188. ——. Le General Desaix: etude historique par F. Martha-Beker, Comte de Mons. 8vo, boards. Paris, 1852.

189. ——. BROOKS (T. H.). A History of the Island of St. Helena, from its discovery by the Portuguese to the year 1806. *View.* 8vo, original boards, uncut, name on title. London, 1808.

190. ——. CHABOULON (FLEURY DE). Memoires pour servir a l'Histoire de la Vie Privee, du Retour, et du Regne de Napoleon en 1815. 2 vols., 8vo. London, 1819-20.
First Edition.

191. ——. COFFIN (MAJOR PINE). A detailed account of the Battle of Austerlitz, by the Austrian Major General Stutterheim. Translated from the French. 8vo, original boards, uncut. London, 1807.

192. ——. Cotton (Edward). A Voice from Waterloo; A History of the Battle, fought on the 18th June, 1815. *Illustrations.* 12mo. 1852.

193. ——. [Fain (Baron)]. Manuscript venu de St. Helene d'une maniere inconnue. 8vo, original boards, uncut. London, 1817.

194. ——. Fouche (Joseph). A Sketch of the Public Life of the Duke of Otranto. 12mo, old half brown morocco, gilt top. Philadelphia, 1817.

195. ——. Hinckley (John). An Accurate Account of the Fall of the Republic of Venice, and of the circumstances attending that event; in which the French system of undermining and revolutionizing States is exposed and the true character of Bonaparte faithfully portrayed. Translated from the Italian. 8vo, old sheep. London, 1804.

First Edition. Very rare. Napoleon had the original Italian edition confiscated and suppressed.

196. ——. Las Cases (Count de). Life, Exile and Conversations of the Emperor Napoleon. *Portraits and numerous other embellishments.* 4 vols., 8vo, old half calf, rubbed. London, 1835.

Second English Edition. Good sound set of this most famous memoir, the author being with Napoleon at St. Helena. Contains a series of contemporary views in mezzotint, besides the other portraits, maps, plans, etc.

197. ——. Ney (Marshal). The Bravest of the Brave, Michel Ney, Marshal of France, Duke of Elchingen, Prince of the Moskowa. 1769-1815. *With 16 illustrations and maps.* By A. H. Atteridge. 8vo. New York, 1912.

198. ——. O'Brien (Capt.). The Narrative of his Shipwreck, Captivity, and Escape from France, after undergoing a series of sufferings which lasted for nearly five years. 8vo; name on title. London, 1814.

A remarkably interesting narrative of his captivity at Verdun, escape and wanderings through France, Germany and Austria to Trieste, in war time.

199. ——. Robson (Thomas). St. Helena Memoirs. An Account of a remarkable revival of religion that took place at St. Helena during the last years of the exile of Napoleon Bonaparte. 12mo, half calf, gilt. London, 1827.

200. ——. St. Helena. A Description of the Island of St. Helena, containing observations on its singular structure and formation and an account of its climate, natural history and inhabitants. Two folding plates. 12mo, old half green morocco, gilt top. London, 1805.

201. ——. Southey (Robert). The Poet's Pilgrimage to Waterloo. 8vo, boards. London, 1816.

First Edition. Valuable for the series of views of Hougoumont, La Haye Sainte, etc., drawn soon after the battle. The plates are India proofs.

202. ——. Vaudoncourt (F. G. De). Critical Situation of Bonaparte in his Retreat out of Russia; or a faithful narrative of the Repassing of the Beresina by the French Army in 1812. By an Eye-Witness. Translated from the French. *Map.* 8vo, half cloth. London, 1815.

First Edition. Bound in is the 2nd French edition, with map, Paris, 1815. Rare.

203. NEW YORK. Barber (J. W.) and Howe (H.). Historical Collections of the State of New York; containing a General Collection of the most interesting facts, traditions, Biographical Sketches, anecdotes, etc., relating to its History and Antiquities, with Geographical Descriptions of every Township in the State. *Map and* 200 *illustrations.* 8vo, new green buckram. New York, 1841.

204. ——. Hammond (J. D.). The History of Political Parties in the State of New York, from the ratification of the Federal Constitution to December, 1840, with Notes by Gen. Root. *Portraits.* 2 vols., 8vo, sheep (worn). Cooperstown, 1846.

205. ——. Historical Society Collections for the Year 1809. Vol. I. 8vo, half morocco. New York, 1811.

Scarce. Contains the voyages of Henry Hudson, anl Verrazano, and the Duke of York Laws, 1664.

206. NEW YORK CITY. Singleton (Esther). Social New York Under the Georges, 1714-1776: Houses, Streets and Country Homes, with Chapters on Fashions, Furniture, China, Plate and Manners. *Profusely illustrated.* 8vo. New York, 1902.

207. ——. History of New Amsterdam; or New York as it was in the days of the Dutch Governors. Together with papers on events Connected with the American Revolution; and on Philadelphia in the Times of William Penn. By Professor A. Davis. *Six illustrations.* 12mo. New York, 1854.

208. ——. John Peter Zenger, his Press, his Trial and a Bibliography of Zenger Imprints. By L. Rutherford. With a reprint of the First Edition of the Trial. *Portraits and Facsimiles.* Tall 8vo. New York, 1904.
Limited to 325 copies.

209. ——. Williams (Jesse L.). New York Sketches. *Illustrated.* Tall 8vo. New York, 1902.

210. NODIER (CHARLES). Promenade de Dieppe, aux Montagues d'Ecosse. *Plate of a Highland Chief in colors, and two botanical plates; map.* 12mo, half calf. Paris, 1821.

211. PAINE (THOMAS). Letter Addressed to the Addressers, on the Late Proclamation. First Edition. 8vo, new half brown morocco, uncut. London, 1792.

212. PHILLIPS (WILLIAM). The Conquest of Kansas, by Missouri and her Allies. 12mo. Boston, 1856.

213. PRESCOTT (WILLIAM H.). History of the Conquest of Peru, with a Preliminary View of the Civilization of the Incas. First Edition. *Frontispieces.* 2 vols., 8vo, original cloth, uncut. New York, 1847.

214. PRESIDENTS OF THE U. S. The Presidents of the United States, 1789-1914. Edited by James Grant Wilson. *Illustrations and facsimiles.* 4 vols., 8vo. New York, 1914.
Memoirs and appreciations by John Fiske, Carl Schurz, Robert C. Winthrop, George Ticknor Curtis, George Bancroft, John Hay, etc., etc. Portraits of the Presidents and Ladies of the White House after the best contemporary artists.

215. QUAKERS. A Collection of Memorials concerning Divers Deceased Ministers and others of the People called Quakers, in Pennsylvania, New Jersey and parts adjacent, from nearly the first Settlement thereof to the Year 1787. 8vo, old sheep. Philadelphia, 1787.

216. [SAUNDERS (F.)]. Salad for the Solitary. By an Epicure. First Edition. *Illustrated.* 8vo. New York, 1853.
Dedicated to Washington Irving. Chapters on Curious and Costly Books, Pastimes and Sports, Pleasures of the Pen, etc.

217. SAXE (JOHN G.). The Money King and Other Poems. *Portrait.* 12mo. Boston, 1860.
First Edition. Inserted is an A. L. S. of the author.

218. SCOTT (SIR WALTER). Woodstock; or, The Cavalier. First Edition. 3 vols., 12mo, half red roan, gilt backs. Edinburgh, 1826.

219. ——. Anne of Geierstein; or, The Maiden of the Mist. First Edition. 3 vols., 12mo, half calf. Edinburgh, 1829.

220. SLAVERY. Abolition of the African Slave-Trade. Abridged from Clarkson. With a View of the Present State of the Slavery Trade and of Slavery. 2 vols., 16mo, half cloth. Augusta, Ga., 1830.

221. ——. Helps (Sir Arthur). The Conquerors of the New World and Their Bondsmen. Being a narrative of the principal events which led to Negro Slavery in the West Indies and America. First Edition. 2 vols., 12mo, cloth, worn. London, William Pickering, 1848.

222. ——. Mayer (Brantz). Captain Canot; or, Twenty Years of an African Slaver, being an account of his career and adventures on the coast, in the interior, on shipboard, and in the West Indies. First Edition. *Illustrated.* 8vo. New York, 1854.

223. SOUTH AMERICA. Hinchcliff (T. W.). South American Sketches, or a visit to Rio Janeiro, the Organ Mountains, La Plata, and the Parana. *Lithographs in colors.* 12mo, new red buckram, leather label, uncut. London, 1863.

224. SPIRITUALISM. Zollner (J. C. F.). Transcendental Physics, an account of experimental investigations. Translated from the German, with a preface by Charles C. Massey. *Illustrations.* 8vo, original cloth, uncut. Boston, 1881.

Investigations with Mediums, Slade and others.

225. SPORTING. The Cracks of the Day (or Annals of the Turf, from 1831 to 1840). Edited by Wildrake. *Illustrated with* 10 *portraits,* 36 *engravings of the Winners of the Derby, Oaks, and St. Leger from* 1831 *to* 1840, *and* 19 *fine woodcuts after Herring, A Cooper, H. Alken, Wildrake, and others.* Royal 8vo. London, Ackermann, ca. 1840.

First Edition. Fine perfect copy. Hard to fine perfect, as issued. Has Ackermann's Sporting catalogue at end, which is most always lacking.

226. ——. Hunting, Shooting and Fishing; a Sporting Miscellany. With Anecdotic Chapters about Horses and Dogs. *Numerous Illustrations by "Phiz."* 8vo. New York, 1877.

227. ——. Shooting by Lord Walsingham and Sir Ralph Payne-Calloway. *With numerous illustrations.* 8vo. (Badminton Library.) London, 1886.

228. ——. Baden-Powell (R. S. S. Major-General). Sport in War. *With 19 illustrations by the author.* 12mo. New York, 1900.

229. ——. D'Ewes (J.). Sporting in Both Hemispheres. *Illustrations.* 12mo. London, 1858.

Chapters on Big Game Hunting as well as on Fox and Small Game shooting, Trout and Salmon fishing, etc.

230. ——. Fores' Sporting Notes and Sketches. *Numerous illustrations,* some in tints, by Finch Mason and others. 1885 to 1897, 1900 to 1902, 1904, 1907 and 1910 in the original 77 parts. London, 1885-1910.

231. ——. Haydon (Thomas). Sporting Reminiscences. (Horse Racing.) *Portrait.* 12mo. London, 1898.

232. ——. Skertchly (J. A.). Melinda the Caboceer, or Sport in Ashanti: a Tale of the Gold Coast. *Illustrated.* 8vo. New York, 1876.

233. TABLE TALK. Or the Modern Scrap Book. *Engraved frontispieces and numerous woodcut illustrations throughout the text.* 8vo, original cloth, paper label, uncut. London: J. Robins, 1829.

A vast storehouse of Anecdote and story of the various peoples of Europe, their habits, games, sports, occupations, etc., freely illustrated.

234. THOMSON (CHARLES). The Life of Charles Thomson, Secretary of the Continental Congress and Translator of the Bible from the Greek. By Lewis R. Harley. *Portrait.* 8vo. Philadelphia (1900).

Autograph Presentation Copy from the author with inscription on fly leaf, and an A. L. S. referring to the book inserted.

235. THORBURN (GRANT). Fifty Years Reminiscences of New York, or Flowers from the Garden of Laurie Todd. *Frontispiece portrait.* 16mo, original cloth. New York, 1845.

First Edition, with three A. L.'s S. of the author written after he had passed his 84th birthday, on the topics of the day and condemning the American tendency of taking trips to Paris. Also a letter of inquiry to Thorburn from A. G. Coffin, on the author's domestic affairs.

236. TOWNSEND (EDWARD M.). Chimmie Fadden explains. Major Max expounds. And Other Stories. First Edition. 8vo, original paper wrappers. New York, 1895.

237. TREDWELL (DANIEL M.). A Monograph on Privately Illustrated Books: a Plea for Bibliomania. 8vo, sewed, uncut. Flatbush: Privately Printed, 1892.

A copy of the Large Paper Edition, limited to 250 numbered copies, finely printed on hand-made paper at the De Vinne Press. Thirteen autograph letters of old collectors inserted, J. N. Ireland, Wm. Menzies and others.

238. WASHINGTON (GEORGE). Monuments of Washington's Patriotism; containing a facsimile of his publick accounts kept during the Revolutionary War, and some of the interesting documents connected with his Military Command and Civil Administration. Together with a Eulogium. By Major W. Jackson. *Lithographic portrait by P. Haas and two views of Mount Vernon.* Folio. Washington, 1838.

The original edition; not to be confused with the cheap reprint.

239. WEST. PRIEST (JOSIAH). American Antiquities, and discoveries in the West. *Two folding plates.* 8vo, old sheep, edges. Albany, 1833.

240. ——. WEBBER (C. W.). Romance of Natural History; or, Wild Scenes and Wild Hunters. *Frontispiece and illustrations.* 8vo, worn copy. Philadelphia, 1852.

Chapters on Audubon; Hunters of Kentucky; Texas; etc.

241. WHITTIER (J. G.). Literary Recreations and Miscellanies. First Edition. 12mo. Boston, 1854.

242. ——. The Journal of John Woolman. With an Introduction by J. G. Whittier. First Edition. 12mo. Boston, 1871.

243. ——. The Bay of Seven Islands, and other Poems. First Edition. *Portrait.* 12mo. Boston, 1883.

The Chamberlain copy protected with cloth wrappers.

244. ——. Writings, Poetry and Prose. *Frontispieces.* 7 vols.. 8vo. Boston, 1888.

245. APOLLONIUS OF TYRE (THE STORY OF). The Anglo-Saxon Version. Literal Translation by Benjamin Thorpe. 8vo, half calf, marbled edges. London, 1834.

246. BEDDOES (THOMAS LOVELL) POEMS. 8vo. London, 1851.

247. BIBLIOGRAPHY. Bibliotheca Parisiana: catalogue of a collection of books formed by a gentleman in Paris, sold by auction. London, March, 1791. Sm. 8vo, half blue levant morocco, gilt top.

The famous library of M. Paris, containing many exceedingly rare and valuable books and manuscripts. Priced and named.

248. ——. The English Gentleman's Library Manual; or Guide to the formation of a Library, with notices, biographical and critical of Authors and Books. By W. Goodhugh. 8vo, half morocco gilt. gilt top. London, 1827.

249. BOOK LOVER'S ALMANAC FOR 1894. *Etchings by Robida.* Sm. 8vo, wrappers. N. Y., 1894.
Limited issue; the second publication of the Book Lover's Almanac.

250. ——. The same for 1896. Sm. 8vo.

251. ——. The same for 1897.

252. BROWNING (ELIZABETH BARRETT). Casa Guidi Windows. First Edition. 12mo, cloth, a little worn. London, 1851.

253. BROWNING (ROBERT). Sordello. First Edition. 12mo, original cloth with the paper label, uncut. London, 1840.
Now becoming a little scarce.

254. ——. Prince Hohenstiel-Schwangau, Saviour of Society. First Edition. 12mo, morocco, gilt edges. London, 1871.

255. ——. Another copy, in the original cloth. London, 1871.

256. CLEMENS (S. L.). Life on the Mississippi. Illustrated. First Edition, Second Issue. 8vo. Boston, 1883.

257. CRUIKSHANK (GEORGE). The Gentleman's Pocket Magazine and Album. 16mo, old half calf, worn. London, 1827.
With 12 etchings by Cruikshank, colored, very early and scarce examples of his work.

258. DICKENS (CHARLES). The Cricket on the Hearth. *Illustrated by Leech, Doyle, etc.* First Edition. 12mo, original red cloth, gilt. London, 1846.

259. EARLY AMERICAN FICTION. The Quadroone; or, St. Michael's Day. (By J. H. Ingraham.) First Edition. 2 vols., sm. 8vo, name on title. New York, 1841.

260. EGAN (PIERCE). The Pilgrims of the Thames. *Illustration designed, etched and drawn on wood by Pierce Egan, the Younger.* 8vo, half calf, gilt back. London, 1838.

261. EIGHTEENTH CENTURY ROMANCE. The Fruitless Repentance; or the History of Miss Kitty le Fever. First Edition. 2 vols. in one 12mo, half red morocco, gilt, gilt edges. London, 1769.
Contains leaf of Advertisement of "Books printed for F. Newbery," the first of which is "The Vicar of Wakefield."

262. ENGLAND. A Letter from a Clergy-man in the City, To His Friend in the Country, Containing his Reasons for not Reading the Declaration. 4to, sprinkled calf, gilt, gilt top, uncut, by Riviere. London, 1688.

Against James II's second declaration of indulgence. The famous trial of the seven bishops also resulted from the attempt to force this indulgence on the churches.

263. ——. [JEFFERIES (GEORGE, LORD).] The Dying Speeches, Letters and Prayers, etc., of those Eminent Protestants Who Suffered . . . under the Cruel Sentence of the late Lord Chancellour, then Lord Chief Justice Jefferys . . . Never Before Published. Small 4to, old half calf. London: John Dunton, 1689.

FIRST EDITION. Two parts in one volume. Contains the advertisement concerning the forthcoming appearance of the "Bloody Assizes."

264. ——. The Anatomy of a Jacobite-Tory: In A Dialogue between Whig and Tory, Occasioned by the Act of Recognizing King William and Queen Mary. 4to, full sprinkled calf, gilt back, lettered, gilt top, uncut, by Riviere. London: Richard Baldwin, 1690.

265. FIELD (EUGENE). Songs and Other Verse. First Edition. 8vo. New York, 1896.

The Limited Large Paper Edition.

266. FIELD (HENRY M.). The Barbary Coast. (Narrative of travels in Barbary.) *Illustrated.* 8vo, half levant morocco gilt, gilt top, uncut. New York, 1893.

267. FIELDING (HENRY). The Fathers; or, The Good-Natur'd Man. A Comedy. As it is Acted at the Theatre Royal in Drury Lane. 8vo, half calf, gilt back, gilt top. London, 1778.

FIRST EDITION. The Prologue is by Garrick.

268. GRAHAME (KENNETH). The Golden Age. Sm. 8vo, crushed levant, gilt top, uncut. New York, 1906.

269. HOGG (JAMES). The Queen's Wake: a Legendary Poem. 12mo, polished calf, gilt back, gilt top, uncut, original wrappers bound in, by Zaehnsdorf. Baltimore, 1815.

270. HOOD (THOMAS). The Comic Annual for 1842. *Illustrated by John Leech.* 12mo, original cloth, gilt edges. London, 1842.

From the Buxton Forman library who has written on the fly-leaf "*Exquisite copy.*" The first publication of Hood's "*Miss Kilmansegg and her Precious Leg.*"

271. McCARTHY (JUSTIN). A History of Our Own Times. Four vols. in two. 8vo. Chicago, n. d.

272. MILITARY. Origin and Services of the Coldstream Guards. By Colonel MacKinnon. *Illustrated.* 2 vols., 8vo. London, 1833.
Including narrative of their actions in America during the Revolution.

273. MORRIS (WILLIAM). Signs of Change, seven Lectures. First Edition. 8vo. London, 1888.
Large Paper limited to 50 copies.

274. ——. The Roots of the Mountains, wherein is told somewhat of the Lives of the Men of Burgdale . . . etc. First Edition. Sq. 8vo. London, 1890.

275. ——. The Decorative Arts, Lond., 1878; Architecture, Industry and Wealth. Lond., 1902. First Editions. (2)

276. ——. Hopes and Fears for Art Lond., 1882; Signs of Change. Lond., 1888. First Editions. (2)

277. NAPOLEON. O'Meara (Dr. B. E.). Talks with Napoleon, his Life and Conversation at St. Helena. [Excerpts from the Century Magazine for February, March and April, 1900.] 8vo, half green crushed levant morocco, gilt top. [London, 1900.]

278. ——. Petroni (Stefano Egidio). La Napoleonide. [A Collection of Poems in Italian, with French Notes.] 100 *medallic designs illustrative of events in Napoleon's career.* 8vo, blue polished calf, sides gilt with the N and bee designs in corners, and the imperial eagle in center, full gilt back with designs of Napoleonic emblems, gilt edges, binding rubbed at hinges. Parigi, 1813.

279. NEWMAN (JOHN HENRY, CARDINAL). Parochial and Plain Sermons. 8 vols., sm. 8vo, half morocco, worn, gilt edges. London, 1873.

280. PLAYS. Plays by Samuel Foote, mostly First Editions: The Minor (with a Skit on the Minor by another author), The Methodist, n. d., The Mayor of Garrett, 1764, The Commissary, 1765, The Lame Lover, 1770, The Devil Upon Two Sticks, 1778, A Trip to Calais, 1778, The Cozeners, 1778. 8vo, unbound. (9)

281. ——. Almena: An English Opera. By R. Rolt. The Music composed by Mr. Arne, and Mr. Battilhill. 4to, text inlaid, half green polished morocco, gilt top. London, 1764.
First Edition. The Kemble-Devonshire copy. with note on the title by J. P. Kemble.

282. POOLE (JOHN). Hamlet Travestie, with Burlesque Annotations. Roy. 8vo, half morocco, rubbed. New York, 1866.
100 copies only reprinted for private distribution.

283. RUSKIN (JOHN). The Two Paths: lectures on Art and its application to Decoration and Manufacture. *Frontispiece, etc.* First Edition. Sm. 8vo. London, 1859.

284. ——. Ethics of the Dust. First Edition. Sm. 8vo. London, 1866.

285. ——. The Queen of the Air. First Edition. Sm. 8vo. London, 1869.

286. SCOTT (SIR WALTER). The Field of Waterloo, a Poem. First Edition. 8vo, polished calf gilt, by Bedford, front cover loose. Edinburgh, 1815.

287. SEYMOUR (ROBERT). Popular Sketches by Robert Seymour. 16 *full-page plates.* 8vo, polished calf, gilt tooled back, gilt top, by Morrell. London, 1834.

Humorous Sporting Plates, in which can be seen suggestions for the Pickwick Papers written about eighteen months later.

288. SMOLLETT (TOBIAS). The Regicide; or, James the First of Scotland, a Tragedy. 8vo, new boards. London: Printed by Subscription for the benefit of the author, 1749.

First Edition. In Roderick Random, the author gives an account of his unsuccessful attempts to get the tragedy accepted.

289. SYMONS (ARTHUR). The Fool of the World and Other Poems. First Edition. 8vo. London, 1906.

290. THACKERAYANA. Quiz: a Comic Monthly Magazine. Edited by C. J Collins. *Numerous humorous illustrations.* July to December, 1858. (6 numbers, all issued). Small 8vo, three-quarter blue levant morocco, gilt tooled back, gilt top, original illustrated gilt wrapper bound in. London [1858].

Contains "Lectures on the Four Georges, By Whackaway," running through four of the parts. The lectures by Thackeray were not printed until 1860, two years later, so the author of this burlesque evidently made it from Thackeray's readings.

291. TIMBS (JOHN). English Eccentrics and Eccentricities. *Colored frontispiece and numerous engravings.* Small 8vo. London, 1890.

Eccentricites of wealth and fashion, of delusions, impostures, sporting scenes, theatrical folk, etc.

292. WEYMAN (STANLEY). The Red Cockade. First Edition. *Illustrated.* 8vo. London, 1895.

With autograph inscription by the author.

The Adams-Payne Printing Service Inc., 313-317 West Thirty-seventh Street, New York City

SEASON 1922-1923

An American Collection, Early California Pamphlets, etc.

A Fine Collection of Rare American Guns, Pistols and Edged Weapons.

The Bookplate Collection of Miss Dorothy Furman.

Furnishings, Silver, Glass and China.

The Print Collection of the late F. Meder, well known Dealer and Expert.

Books relating to Texas History and Settlement, the Collection of the late J. E. Boynton.

A Fine Group of Colonial and Early American Furniture, Early American Furnishings, Glass, Pewter, etc.

The Third Part of the Dramatic Collection of the late Wm. Winter.

Japanese Color Prints from Private Collections.

A Collection of books relating to Western New York.

A Miscellaneous Library including a set of the Bibliophile Society publications, Early Printing, etc.

THE WALPOLE GALLERIES, 12 West 48th St., New York City